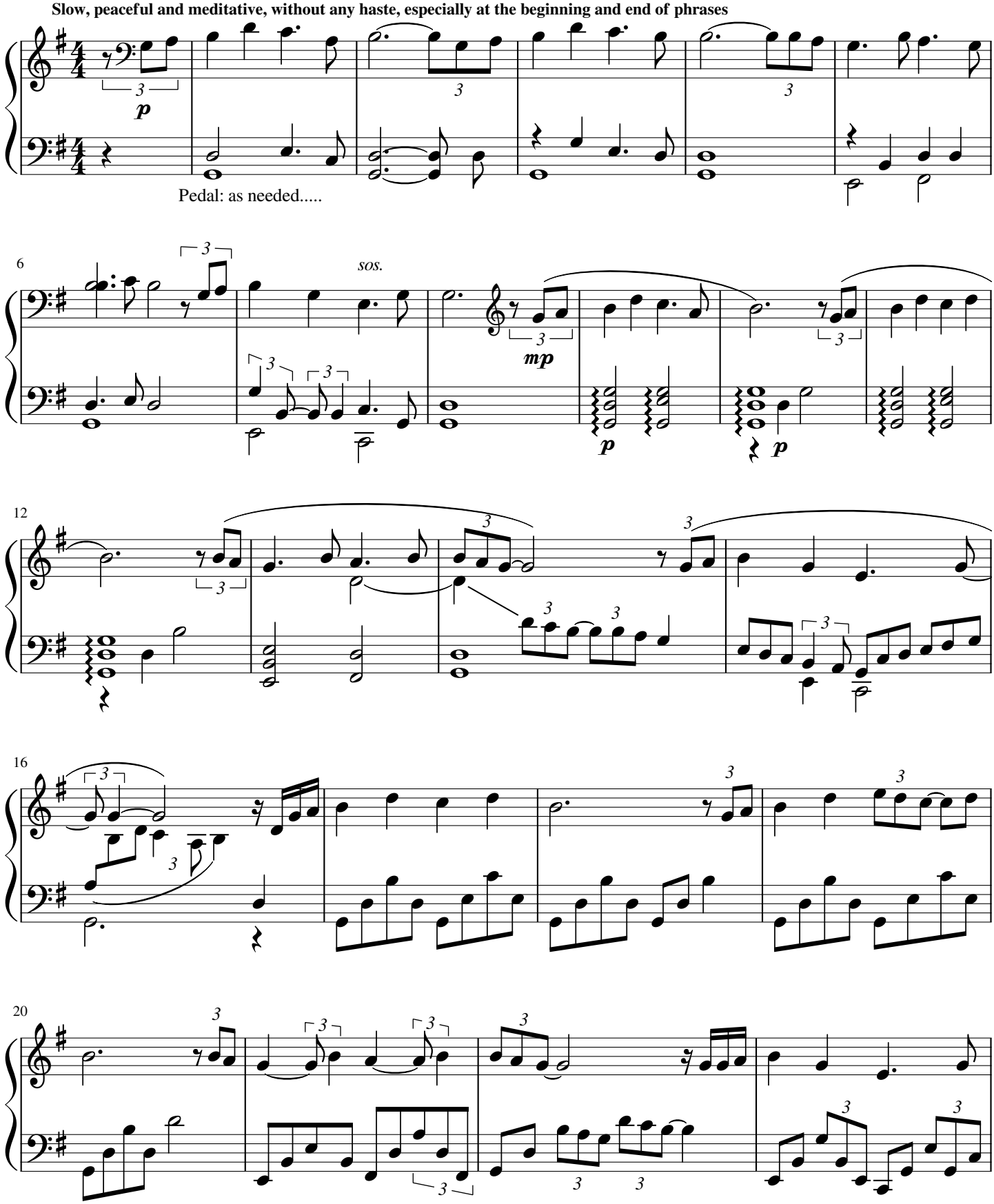
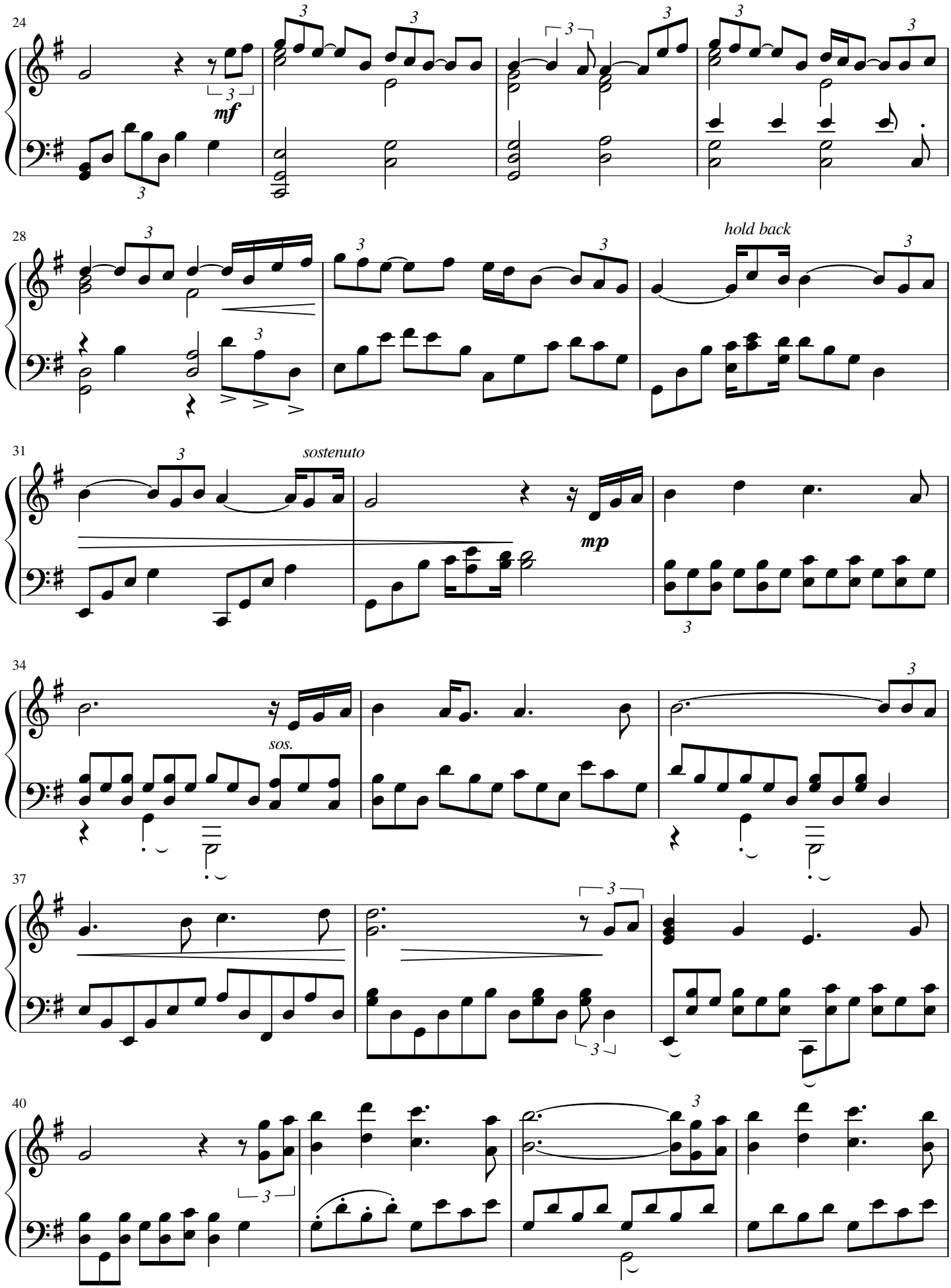
North - Sleeping at Last

We Will Call This Place Our Own

Composer: Ryan O'Neal, Arranged for Piano Solo by José-Daniel Martínez

Slow, peaceful and meditative, without any haste, especially at the beginning and end of phrases

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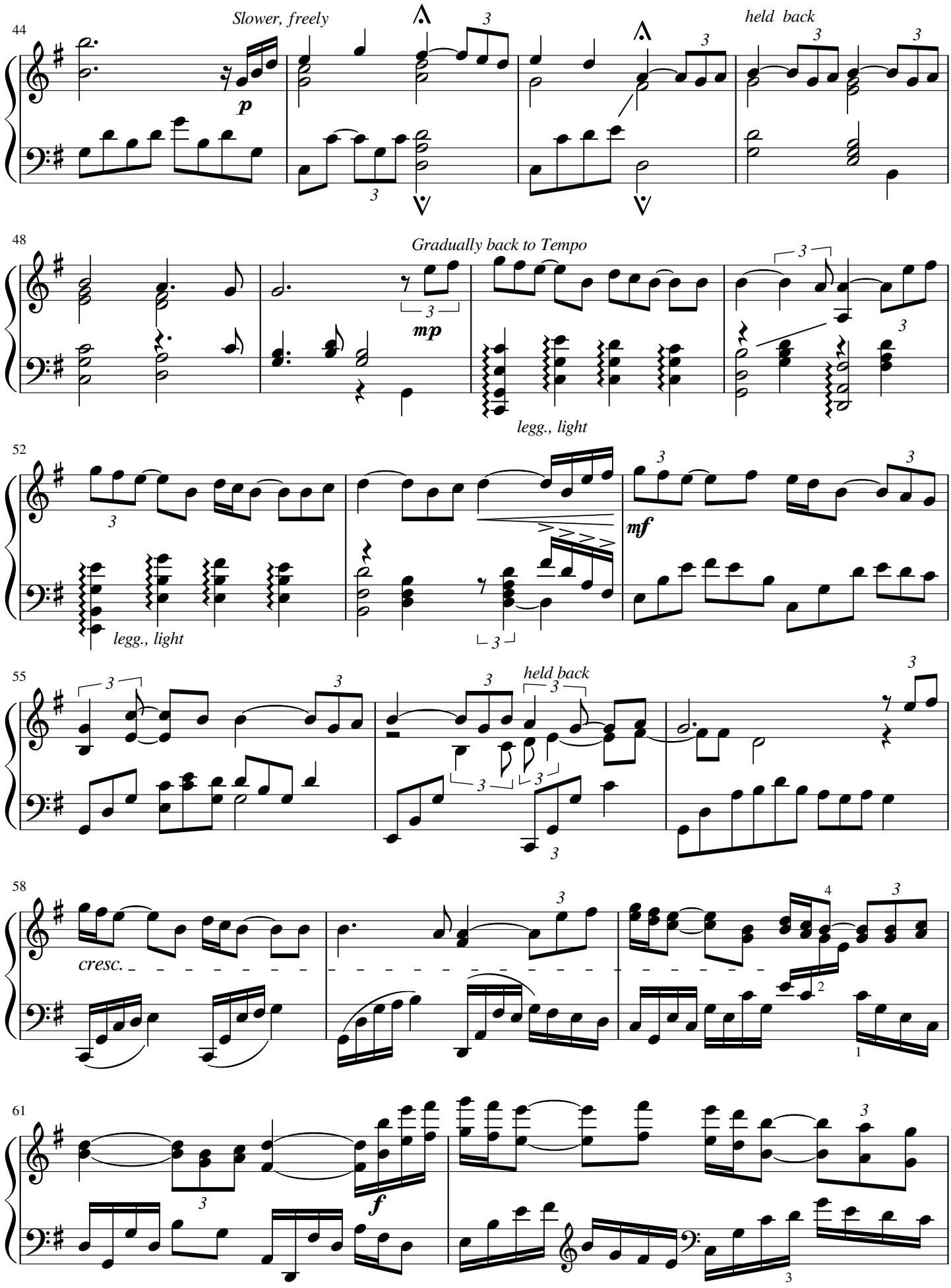
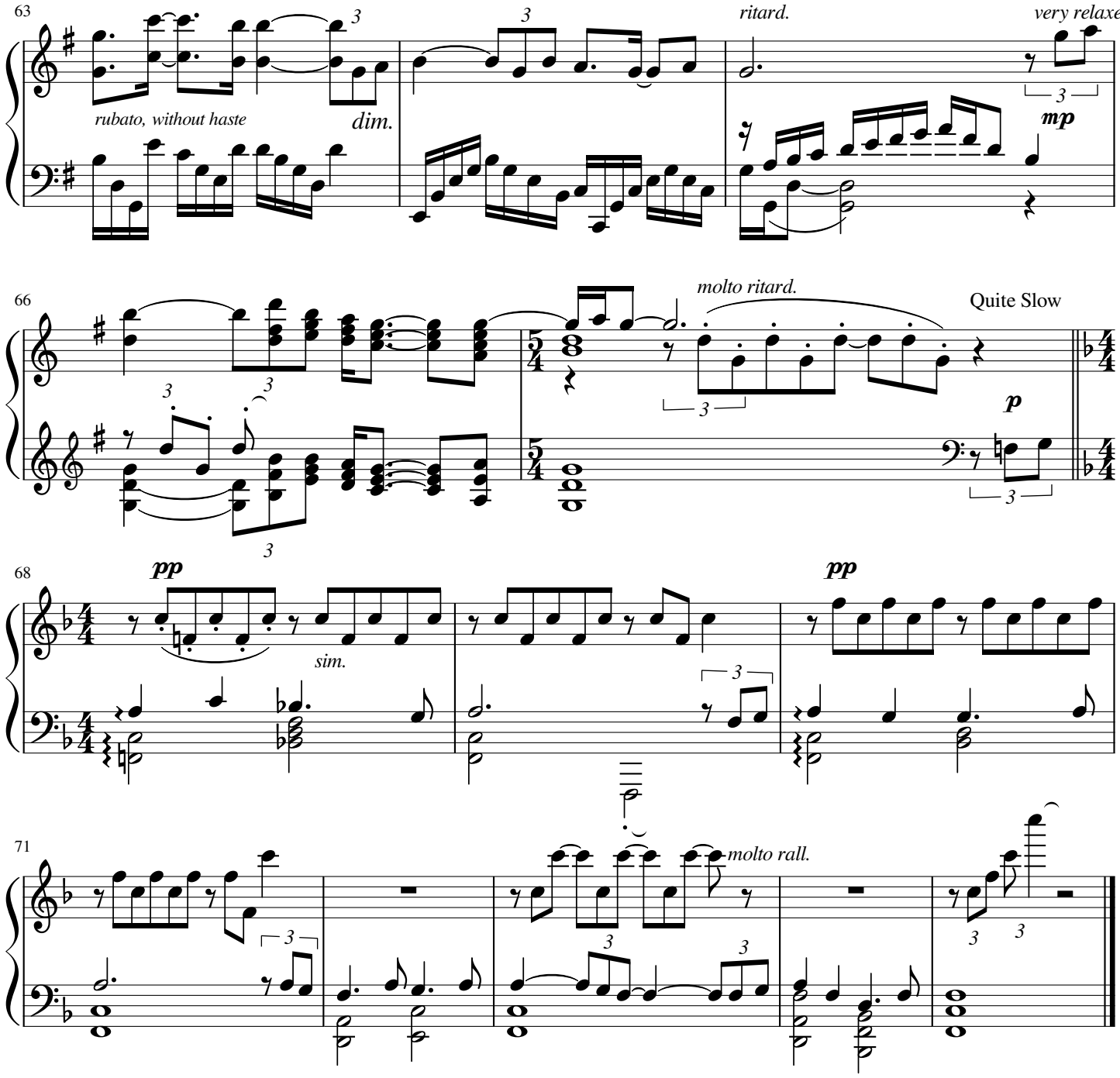


The right hand could be played here without the octave doubling.



Arrangement finished on July 10, 2017. Linz, Austria
Original music: Ryan O'Neal; Arranger: José-Daniel Martínez

This is a beautiful song! Praise to the composer Ryan O'Neal - Sleeping at Last - who published it in his album "Atlas - Year One", completed in early 2014. Thanks to my wife for having recommended this album to me. I advice the reader to go to Sleeping at Last's homepage to know more about his production and projects; or find more of his songs in Spotify, iTunes, or YouTube. The lyrics to this song are easy to find via the internet too.

I made this arrangement not only for my own enjoyment, but also with the purpose of supplying my intermediate and advanced piano students with fresh material out of the pop-ballad repertoire, which they can learn using standard/classical technique. This is a well written song, conceived for voice and a small studio ensemble. As I have mentioned in comments accompanying other arrangements of mine, a piano reduction of a pop piece that strives to be thorough, needs to condense into two staves what voice, guitar, keyboard, bass, and other supporting instruments do (even some of the percussion gestures!), without being overwhelming. Since the melody occupies most of the right hand work, the left hand is charged with details that make some of my arrangemnts feel like short etudes for that hand (hence the intermediate to advanced classification). I left out the violin descant of O'Neal's original. After bar 16, most of the accompanying formulas and inner voices are a product of my interpretation of the music/text. The G major key is the original, but I brought down the last phrase on page 4 to F major with the intention of portraying a feeling of acceptance and reconciliation.