

Truth Hurts

Lizzo

Zakura

♩ = 158

When men great til they got-ta be great I just took a

The first system of musical notation for 'Truth Hurts' is in 4/4 time with a tempo of 158 BPM. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The lyrics are: 'When men great til they got-ta be great I just took a'.

9
D-N-A test turns out I'm a hun-dred per - cent that bitch Ev-en when I'm cry-ing cra-zy yeah I

The second system of musical notation starts at measure 9. The lyrics are: 'D-N-A test turns out I'm a hun-dred per - cent that bitch Ev-en when I'm cry-ing cra-zy yeah I'.

13
got boy prob-lems that's the hum-an in me bling - bling then I solve them that's the

The third system of musical notation starts at measure 13. The lyrics are: 'got boy prob-lems that's the hum-an in me bling - bling then I solve them that's the'.

16
god-dess in me (you) could have had a bad-bitch non-comm - it-al Helped you with your car-er just a

The fourth system of musical notation starts at measure 16. The lyrics are: 'god-dess in me (you) could have had a bad-bitch non-comm - it-al Helped you with your car-er just a'.

20
lit-tle You're supposed to hold me down but you're hold-ing me back and that's the soun-d of me not

The fifth system of musical notation starts at measure 20. The lyrics are: 'lit-tle You're supposed to hold me down but you're hold-ing me back and that's the soun-d of me not'.

24

cal-ling you back When men great til they got-ta be great Don't text me tell it straight to my face

29

Best friend sat me down in the sal-on chair Sham-poo press get you out-ta my hair Fresh pho-tos

34

with the bo-mlight - ing New man on the Min-nes-ot - a Vi - kings Truth hurts need-ed

38

some-thing more ex-cit - ing bom bom bi dom bi dum bum bay You tried to break my heart Oh that

42

breaks my heart that you thought you ev - er had it no you ain't from the start Hey I'm

45

glad you're back with ya bitch I mean who would want to hi-ide this I will nev-er nev - erev - erev - erev - er

48

be your sidechick I put the si-i-i-i-i-ng in sing-le ain't wor-ried bout a r-i-i-i-i-ng on my

52

fing-er so you can tell your friend "Shoot your shot" when you see - e him it's o-kay he al-

56

read-y in my D - Ms dum bum bay I-ma hit you back in a min-ute I don't pla-y tag bitch I been it

62

We don't fuck with lies We don't do good-byes We just keep it push-ing like ay-e yi-i yi

66

I-ma hit you back in a min-ute I don't pla-y tag bitch I been it We don't fuck with lies

71

We don't do good-byes We just keep it push-ing like ay-e yi-i yi When men great til they got-ta be great

76

Don't text me tell it straight to my face Best friend sat me down in the sal-on chair Sham-poo press

81

get you out-ta my hair Fresh pho-tos with the bo-mlight-ing New man on the Min-nes-ot-a Vi-kings

86

Truth hurts need-ed some-thing more ex-cit-ing bom bom bi dom bi dum bum bay