

# Hello Vietnam

♩ = 90

Musical notation for the first system (measures 1-4) in 4/4 time. The treble clef contains the melody, and the bass clef contains the accompaniment. The lyrics 'Tell me' are written above the treble clef in the fourth measure. Chords are indicated below the bass line.

Tell me

F G A- F G A-

Musical notation for the second system (measures 5-7). The lyrics 'all about this name that is difficult to say it was given me the day I was born.' are written below the treble clef. Chords are indicated below the bass line.

all about this name that is difficult to say it was given me the day I was born.

F G A- F G

Musical notation for the third system (measures 8-10). The lyrics 'Want to know the stories of the empire of old. My eyes' are written below the treble clef. Chords are indicated below the bass line.

Want to know the stories of the empire of old. My eyes

C F G Em7 A-

Musical notation for the fourth system (measures 11-13). The lyrics 'say more of me than what you dare to say. All I know of you is all the sights of' are written below the treble clef. Chords are indicated below the bass line.

say more of me than what you dare to say. All I know of you is all the sights of

F Em(add13) A- D-

Musical notation for the fifth system (measures 14-16). The lyrics 'war. A film by Coppola the helicopter's roar. One' are written below the treble clef. Chords are indicated below the bass line. A triplet of eighth notes is marked with a '3' above it in the final measure.

war. A film by Coppola the helicopter's roar. One

Em(add13) D- G

17

day I'll touch your soil. One day I'll finally know my soul

F G A- F G

20

One day I'll come to you. To say hello Vietnam.

C F G A F G

24

Tell me all about my colour, my hair

A- A- F G

27

and my little feet, that have carried me every mile of the way. Want to

A- F G A-

30

see your house, your streets. - Show me all I do not know. Wooden

F G A-

32

sampans, floating markets, light of gold. All I

F G A-

34

know of you is all the sights of war. A film by Coppola, the helicopter's

D- Em(add13) D-

37

roar. One day I'll touch your soul. One

F<sub>x</sub> F G C

40

day I'll finally know my soul. One day I'll come to you

F G C F G

43

To say hello Vietnam. And Buddha's

C F G A- F

47

made of stone watch over me

My dreams they

F Em(add13) D-

49

lead me through in the fields of rice

In prayer, in the light I see my skin

Em(add13) D- Em(add13)

52

I touch my tree my roots, my begin

One

D- G

55

day I'll touch your soil. One day I'll finally know my soul.

F G C F G

58

One day I'll come to you To say hello Vietnam

C F G C F G

62

One day I'll walk your soil One day I'll finally know my soul

A- F G A- F G

66

One day I'll come to you To say hello Vietnam

C F G A- F G

70

To say hello Vietnam To say xin chào Vietnam

A- F G A- F G

74

A-