

Home Sweet Home

Mötley Crüe

Adagio

Piano

The piano introduction consists of three measures in 4/4 time. The right hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G2, G2, G2, G2, G2, G2, G2, G2.

Pno.

4

I'm a dream-er, but my heart's of gold . I had to

The piano accompaniment for the first line of lyrics (measures 4-7) features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The lyrics are: "I'm a dream-er, but my heart's of gold . I had to".

Pno.

7

run a - way__ high__ so I would-n't come home low__ Just when__

The piano accompaniment for the second line of lyrics (measures 8-11) continues the descending eighth-note pattern in the right hand and the bass line in the left hand. The lyrics are: "run a - way__ high__ so I would-n't come home low__ Just when__".

Pno.

9

things went right, it does-n't mean they were al - ways wrong__ Just take this

The piano accompaniment for the third line of lyrics (measures 12-15) continues the descending eighth-note pattern in the right hand and the bass line in the left hand. The lyrics are: "things went right, it does-n't mean they were al - ways wrong__ Just take this".

11

Pno.

song and you'll nev-er feel... left all a-lone Take me to your

13

Pno.

heart, feel me in your bones. Just one more

15

Pno.

night, and I'm com-ing off this long and wind-ing road. I'm on my

18

Pno.

way I'm on my way home swe-et home. To-

21
Pno. night, to - night I'm on my way I'm on my way home swe-et

24
Pno. home.

28

32