

Final Fantasy VI - Coin Of Fate (piano reduction)

Original title in Japanese: 雲々 (Unmei no Koin)

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arr. notfge

♩ = 70

The image displays a piano reduction of the 'Coin Of Fate' piece from Final Fantasy VI. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into six systems, each starting with a measure number (1, 6, 10, 15, 20, 24). Each system contains two staves (treble and bass) and is followed by a line of 'Red.' markings with brackets underneath, indicating a reduction or editing process. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing 'x' marks in the bass staff, possibly indicating specific performance techniques or editing points. The piece concludes with a double bar line and repeat dots at the end of the sixth system.